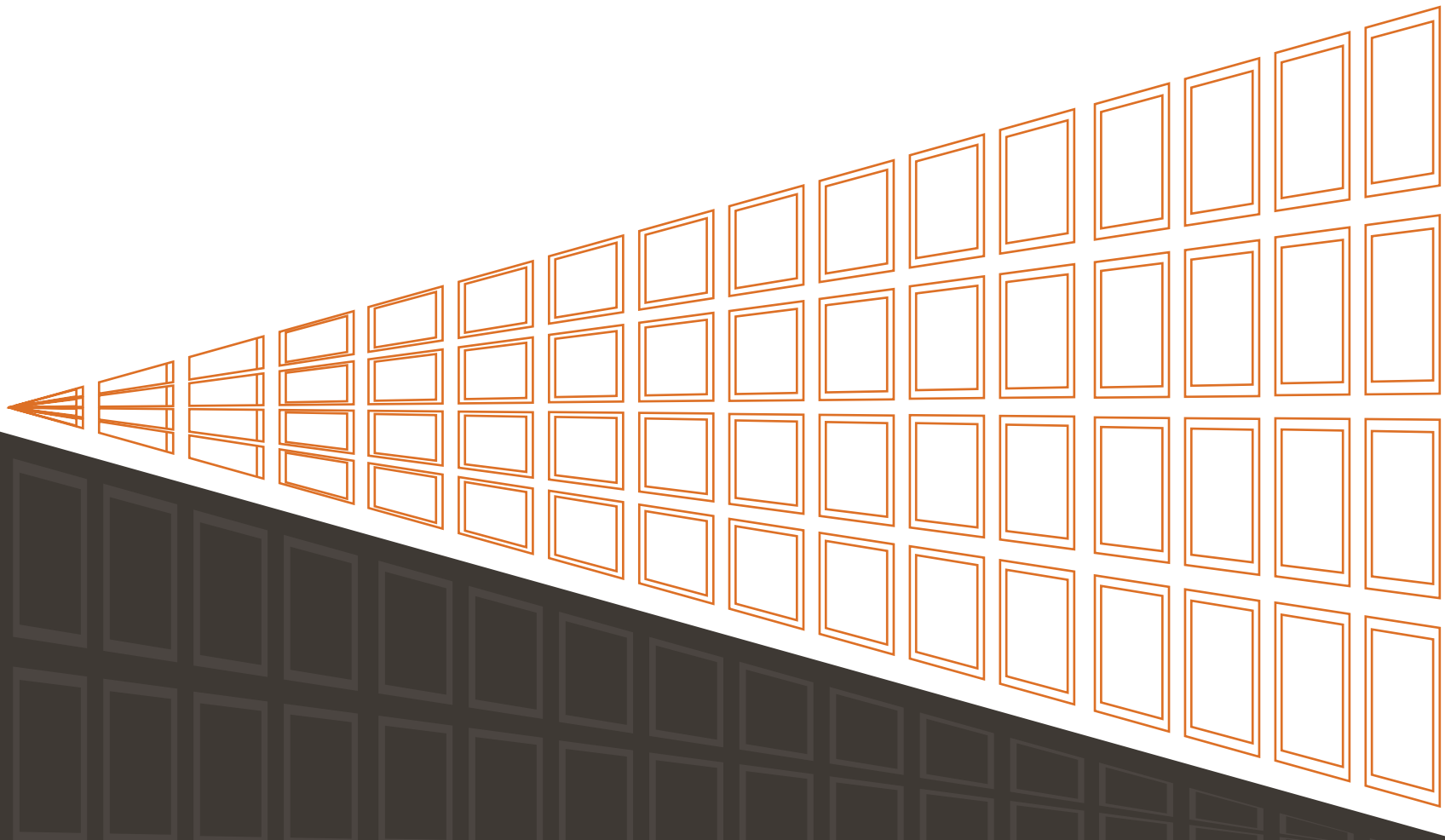


# ΩMEGA<sup>+</sup>

MOULDING CATALOG



VALUE AND VISION

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83366



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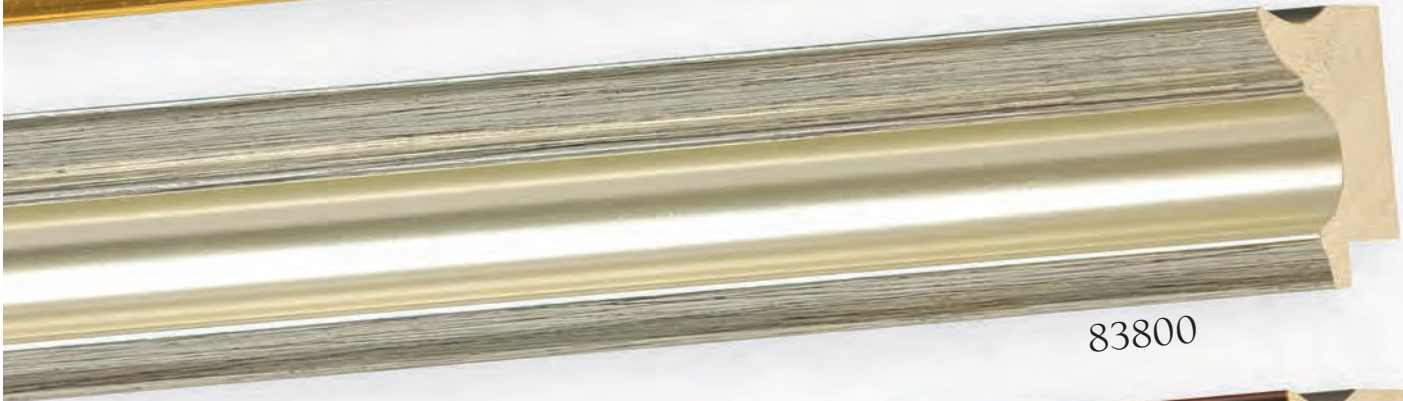


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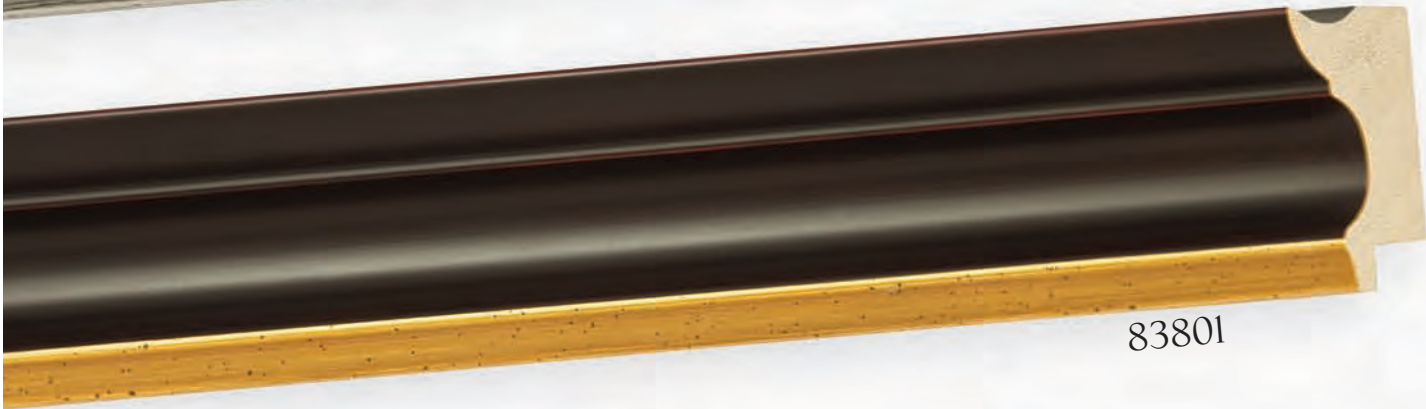




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80601

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80709



80605

80710







fillet • 80434



80431



80433



80430



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80706



80704



80707



80705



80708 • fillet





80420



80419



80418





*1 1/2" rabbet depth • 80628*



*80629 • 1 1/2" rabbet depth*



*1 1/2" rabbet depth • 80630*





80221



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80678



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2" rabbet depth • 79880

2" rabbet depth • 79881

7/8" rabbet depth • 79886

7/8" rabbet depth • 79887

79888

7/8" rabbet depth

79889

7/8" rabbet depth

80353

80363

80357

80358





80105 • Ravenswood Collection



80107 • Ravenswood Collection



Generations Collection



79746



80379



St. Augustine Collection



Generations Collection



79742



79970



Vineyard Collection



80381

St. Augustine Collection





79314



79317



79315



79318





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80052



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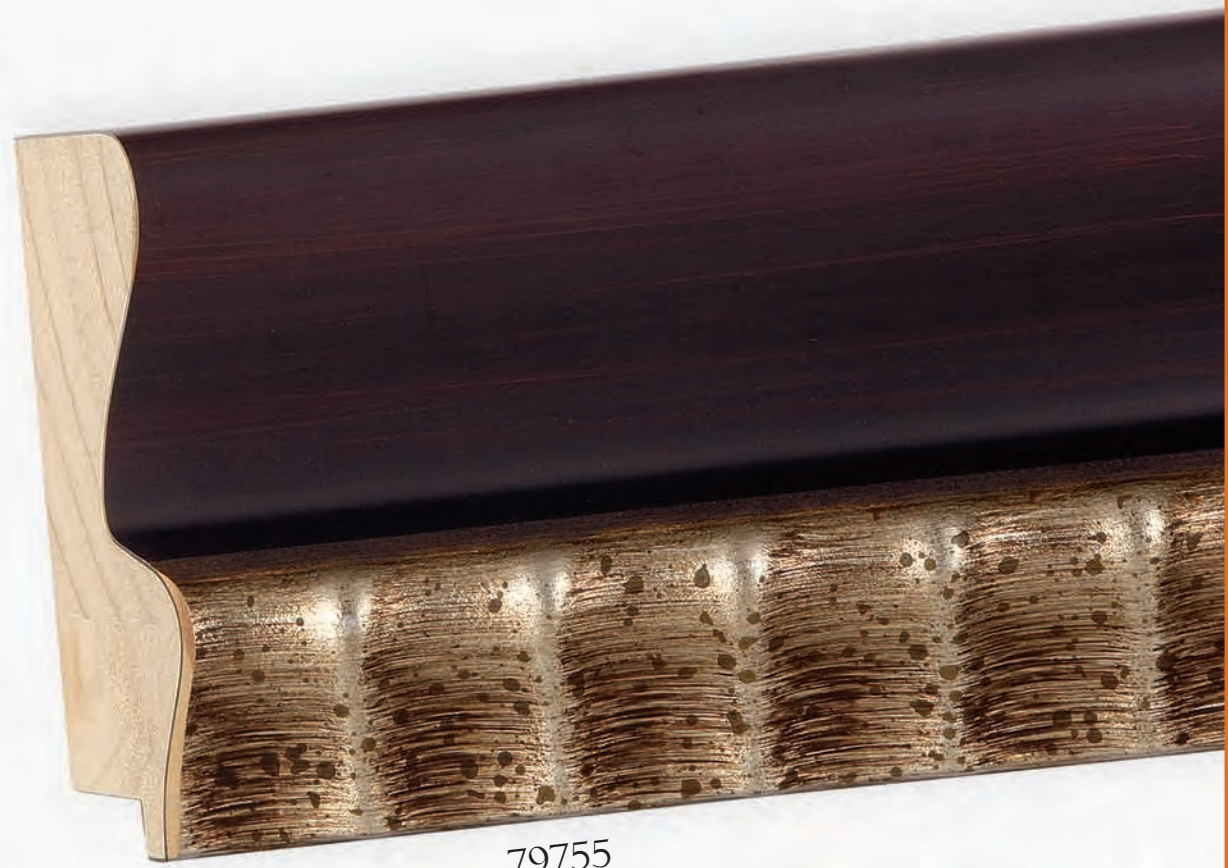


A wood trim sample with a dark, reddish-brown stain and a decorative, multi-line profile.

80034

A wood trim sample with a dark stain and a decorative, multi-line profile, featuring a repeating pattern of small red and black motifs.

79978

A wood trim sample with a dark stain and a decorative, multi-line profile, featuring a repeating pattern of small red and black motifs.

79755





79763



79764



80072



80056



80055





*Intaglio Collection • 79423*



*Intaglio Collection • 79422*



*Florentine Collection • A80443*

80447



*78652 • Corinthian Collection*



*78653 • Corinthian Collection*

79783



*Florentine Collection*



*Autumn Collection*



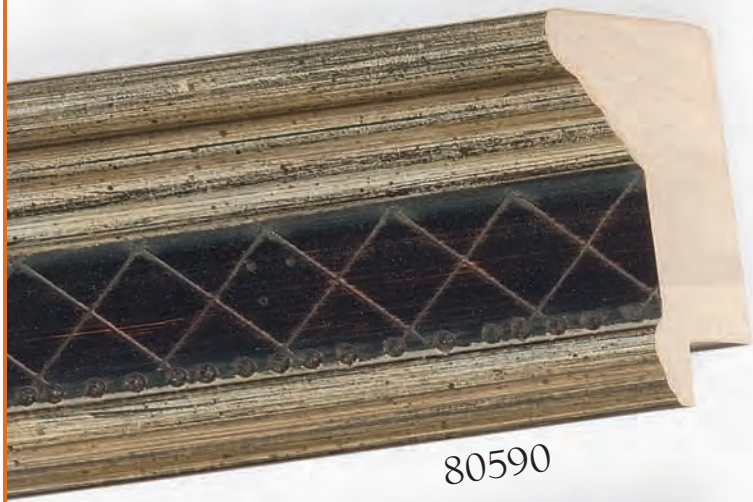


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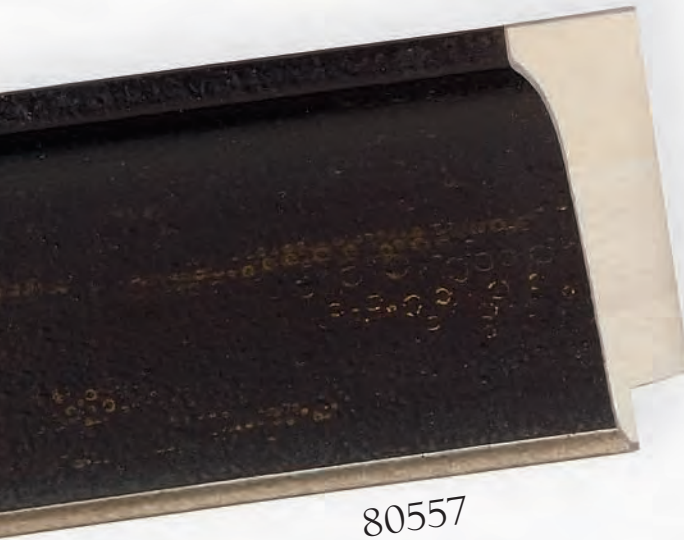
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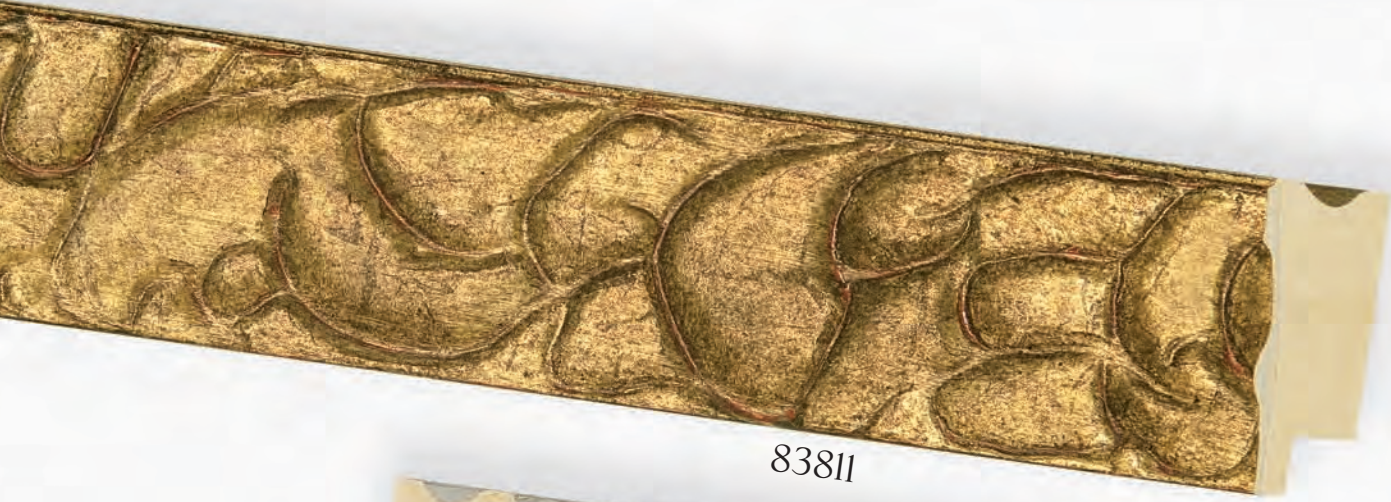


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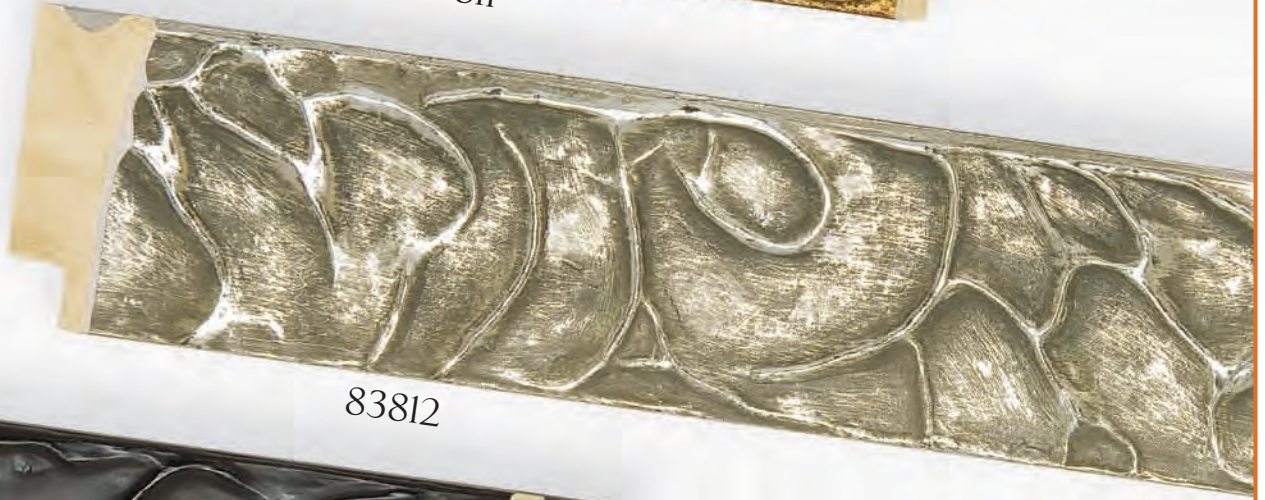








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80504



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80502




80505



80508






80908

A decorative wood molding sample with a light brown finish. It features a raised, repeating pattern of stylized, interlocking floral or scrollwork motifs along its length. The molding has a simple, flat profile.



80909

A decorative wood molding sample with a light brown finish. It features a raised, repeating pattern of stylized, interlocking floral or scrollwork motifs along its length. The molding has a simple, flat profile.




80910

A decorative wood molding sample with a dark, almost black finish. It features a raised, repeating pattern of stylized, interlocking floral or scrollwork motifs along its length. The molding has a simple, flat profile.



80911

A decorative wood molding sample with a medium brown finish. It features a raised, repeating pattern of stylized, interlocking floral or scrollwork motifs along its length. The molding has a simple, flat profile.



80912

A decorative wood molding sample with a light brown finish. It features a raised, repeating pattern of stylized, interlocking floral or scrollwork motifs along its length. The molding has a simple, flat profile.





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76288

76289

78832

78833

79277

22047

76281

76282

79248

79249

78850

30047





*fillet • 79340*



*fillet • 78799*



*fillet • 79338*



*fillet • 79339*



*fillet • 77532*



*Jubilee Collection*

30045



*Metropole Collection • 79025*



*Metropole Collection • 79026*



8018

*Jubilee Collection*



8019

*Jubilee Collection*



76201

*Metropole Collection*



79613 • *Jubilee Collection*



76202 • *Metropole Collection*

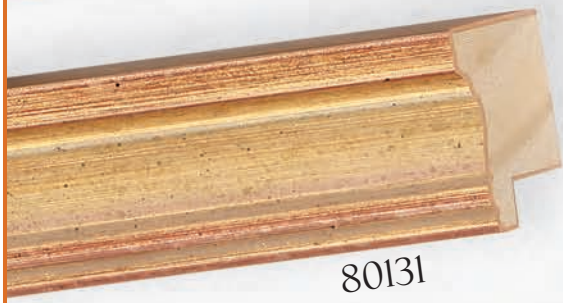




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fillet • 80140



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83656



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83659

83662



83663



83664



83665 • floater



83660



83661

1 1/8" floater depth



83666 • floater



83667 • floater





79269



79267



78580



79012



79013



79014



78581



78582





*1 1/8" rabbet depth • 79388*



*1 1/8" rabbet depth • 79389*



*1 1/8" rabbet depth • 79390*



*3/4" rabbet depth • 79005*



*3/4" rabbet depth • 79006*



*3/4" rabbet depth*

79007

79008



*3/4" rabbet depth*





79027



79028



79386



79387



79752



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78655



78656



79135



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79015



79016



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78771



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A76265



A76266



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79000



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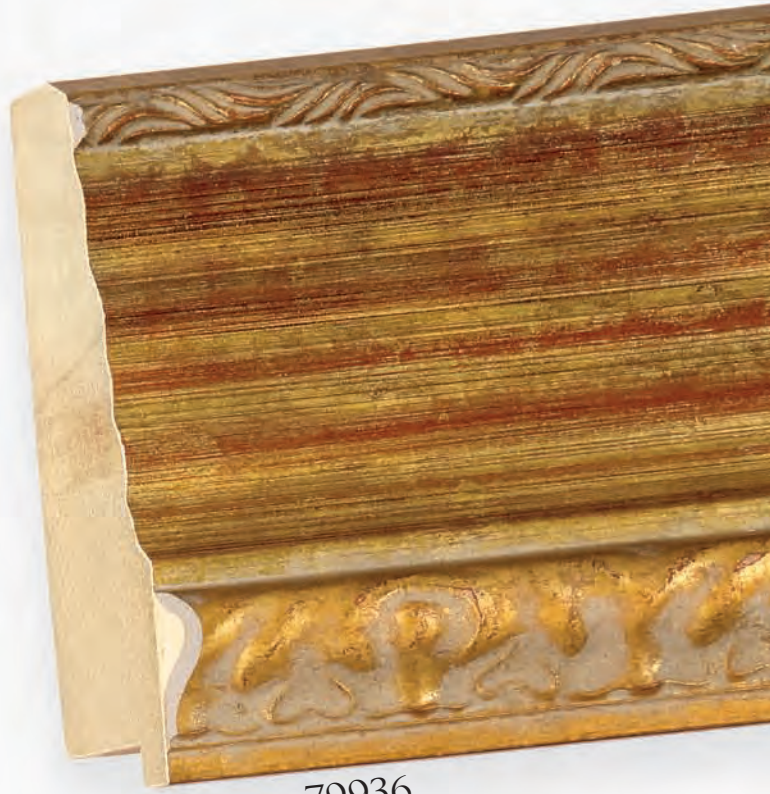
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77000





YORK



84250



84254



84252



84249



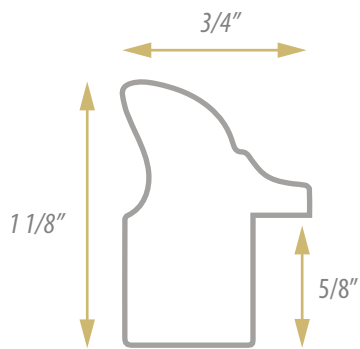
84253



84251



84255



**ΩMEGA**<sup>+</sup>  
MOULDING COMPANY





# YORK

York features 7 items with a small traditional profile and clean lines that is simple but far from boring. Gold, silver and plum lead the pack for their universal appeal, while its remaining castmates boast some scene stealing attraction for those seeking a touch of something new.

Roman Red (84250) is bold and punchy and is sure to become an instant classic, providing eye-catching interest for art that demands attention. For more sophisticated looks, Baltic blue (84254), Slate (84252), and Black (84249) each feature a silver lip and bring life to a wide array of framing designs, as well as unifying collections and creating gallery wall compositions.

Each of the hand-applied finishes showcase the richness of layered color and gilding. Fine brush lines provide luster and depth, enhancing each color with sublime highlights upon the wax rubbed surface.

This collection is ideal for customers looking for petite profiles with an original take on classic charm.

Art (left): *Odalisque with the Red Coat*, Henri Matisse c.1937



The York Collection is handmade in Italy

Art (below left): *The Son of Man*, Rene Magritte c.1964

Art (below right): *Bocca Rossa*, Piero Fornasetti c.1953



### △ Gallery Gems

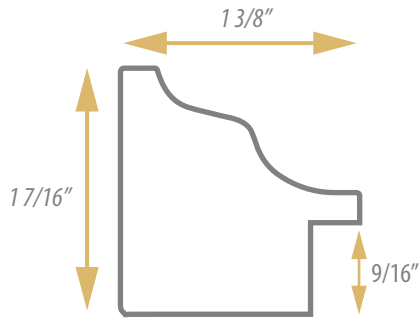
The combination of York's profile size and color array make for creative compositions on gallery walls by unifying shape and size while giving us seven color choices for bespoke designs.



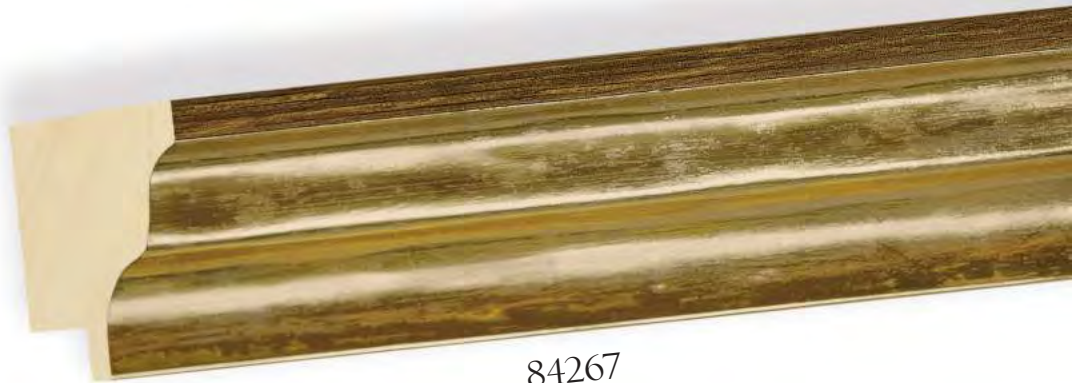




84268



# EPOQUE



84267



84266



84265



# EPOQUE

Designed to impress with its textural contrast and technical virtuosity, the Epoque collection will appeal to fans of warmth and texture. The highly reflective ribbon scoop panel is nestled into a profile that surrounds the fascia with a tasteful wood grain texture.

This collection elegantly connects the outside natural world with the warmth and brightness of the metallic finishes. The finished product will elevate your customer's artwork to a high level while integrating seamlessly with the more natural tones of their interior.

Epoque's lines and finishes are ideal for projects that involve decorative art period genres of the 1900's such as art deco, art nouveau, and retro modern. The fluid texture, lustrous metals, and architectural lines bring forth a graceful modernity and glamour to interior spaces as well as complementing pieces with strong lines and decorative attributes. The collection pairs well with framing designs that employ unique matting designs such as multi-level creations, textural fabric surfaces, and painted lines.

The collection is bouyed by finishes in Gold (84268), bright Silver (84265), Champagne (84267), and oxidized Gunmetal (84266). Silver and Gunmetal finishes are reminiscent of mercury glass in different ages of patina.



The Epoque Collection is handmade in Italy



△ Art (above): *Polyanthus*, Alphonse Mucha c.1899



## ◁ Organically Speaking

The curvy scalloped lines of Epoque's profile creates a stage for the organic silhouettes and geometric shapes seen throughout modern art in the last century. Epoque is a perfect collection to experiment with shape and light to create something totally unexpected.

◁ Art (left): *Superimposed Forms*, Jessica Dismorr c.1938

